

Beverley Friary & Gardens,
Beverley Masonic Hall, Armstrongs Social Club
& Town Centre

FOR ALL AGES!

TICKETS:

£6 each – £5 when buying 4 or more tickets in a single transaction for any combination of shows

Available from:

BEVERLEY TOURIST INFORMATION CENTRE
34 Butcher Row, Beverley, E Yorks HU17 0AB
tel. 01482 391672 / 07855 328552

AND ON THE DOOR, SUBJECT TO AVAILABILITY

www.beverleyartstrust.co.uk

www.facebook.com/BeverleyPuppetFestival2012
for further details

Welcome to the 5th Beverley Puppet Festival!

From small beginnings in 2005, this now biennial Beverley Puppet Festival organised by BEVERLEY ART TRUST features 23 professional companies, (over 40 artists), 22 ticketed events including Puppet Making Workshops and 45 free Outdoor Performances at the Festival Hub –The Friary Gardens off Eastgate – with 14 more taking place in the Town Centre.

As ever we strive to provide a balanced weekend programme for all age ranges, with Shows for Adults/Teens, Families and Early Years, spread across our three Theatre Venues – Armstrongs Social Club, Beverley Friary and the Masonic Hall – all within a few minutes of the train station. Our continued aim is to showcase high quality and mainly British Puppetry, with one notable exception this year coming from Denmark/Spain. Once again we have included several classic story titles, but, as ever, we wish to present as many diverse and accessible forms of Puppetry as possible, including the inspiration of different Materials, the Elements and Objects. Come and soak up the atmosphere at the Festival Bar in the Friary Gardens between shows, where you will also find Face Painting, ambient Hurdy-Gurdy and even a Puppet Caravan!.... Also don't forget our exciting, extended programme of not just three but FIVE EVENING SHOWS for Adults / age 12+.

With your help we hope that this biennial Festival can flourish and develop each time! Please "LIKE" us on Facebook and share the following link with your friends:

www.facebook.com/BeverleyPuppetFestival2012

Please give us your feedback and feel free to post any festival photos on our wall. Also visit www.beverleyartstrust.co.uk for further information. If you would like to join Beverley Arts Trust, you will be given a very warm welcome!

Many thanks are due to all our Funders, in particular the National Lottery funding through Arts Council England, Beverley Arts Trust, all the Artists, the many Volunteers and all of you who come along. We look forward to seeing you there and we are sure you will enjoy this very special and popular Festival!

Anna Ingleby

Puppet Festival Director for Beverley Arts Trust

THE ORGANISERS RESERVE THE RIGHT TO CHANGE ANY DETAILS IN THIS BROCHURE IN THE EVENT OF ANY UNFORESEEN CIRCUMSTANCES

EVENT NO			FRIDAY 13 JULY	
7.00pm	1	Adults / 12+	SCOTTISH FALSETTO SOCK PUPPET THEATRE Armstrongs	60 mins
9.00pm	2	Adults / 12+	THE GREAT PUPPET HORN Armstrongs	60 mins

EVENT NO			SATURDAY 14 JULY	
10.30am	3	Age 3&4	TREASURE Beverley Friary	35 mins
11.00am	4	Age 3+	THE THREE BILLY PIGS Armstrongs	45 mins
11.20am	5	Age 5+	WORKSHOP Beverley Friary	90 mins
12.30pm	6	Age 4+	GINGERBREAD Masonic Hall	45 mins
1.00pm	7	Age 3&4	TREASURE Beverley Friary	35 mins
2.00pm	8	Age 3+	REMEMBER THE UMBRELLA Masonic Hall	45 mins incl. demo
2.15pm	9	Age 3&4	TREASURE Beverley Friary	35 mins
3.20pm	10	Age 5+	WORKSHOP Beverley Friary	90 mins
3.30pm	11	Age 5+	THE CHALK GIANTS Armstrongs	45 mins
5.00pm	12	Age 4+	LUMINOUS TALES Beverley Friary	45 mins
7.00pm	13	Adults / 12+	SPIRIT Masonic Hall	60 mins
8.30pm	14	Adults / 12+	THE SEAS OF ORGANILLO Armstrongs	65 mins incl.talk

EVENT NO			SUNDAY 15 JULY	
10.30am	15	Age 5+	WORKSHOP Beverley Friary	90 mins
11.00am	16	Age 4+	ALADDIN Armstrongs	55 mins
12.30pm	17	Age 3+	CLAYTIME Masonic Hall	75 mins
1.30pm	18	Age 5+	WORKSHOP Beverley Friary	90 mins
2.30pm	19	Age 3+	THE PIED PIPER OF HAMELIN Armstrongs	45 mins
3.30pm	20	Age 5+	THE FISHERMAN & THE PEARL Beverley Friary	45 mins
5.00pm	21	Age 4+	LITTLE RED ROBIN HOOD Masonic Hall	45 mins
7.00pm	22	Adults / 12+	HOUSE Armstrongs	55 mins

PLEASE NOTE: ALL CHILDREN MUST BE FULLY SUPERVISED BY THEIR PARENTS OR CARERS:

It is not advisable to bring children under age 2, or children who are younger than the suggested age range of particular shows.

Please exit the venue with your child if they disturb the performers or other audience members.

AND FREE EVENTS:

GIANT PUNCH & JUDY, MARVELLOUS MOUSE CIRCUS, PLAIN BOB, FARMER JOLLY, LATIN HORSES, VALENTINO, BAILADORA, PROF. CLIVE CHANDLER'S PUNCH & JUDY, PROF. MALCOLM'S PUNCH & JUDY, LITTLE FAWN PUPPET CARAVAN, LADY LUCINDA, EDWARD LEAR'S NONSENSE, JABBERWOCKY, THE DIARY OF SAMUEL PEPYS, FACEPAINTING FAIRIES & AMBIENT HURDY-GURDY

Friday July 13th / Saturday July 14th / Sunday July 15th 2012

Beverley Arts Trust presents the 5th BEVERLEY PUPPET FESTIVAL

SATURDAY 14 JULY

Treasure

PUPPETSHIP CIC (of Newcastle)
Beverly Friary, 10.30am, 1.00pm & 2.15pm
(Especially made for 3 & 4 year olds, with up to 2 adult carers included with each child's ticket.)
Duration: 35 mins. Due to the dynamic of the show, there is a limit of just 12 tickets per performance.
Welcome aboard for a sparkling adventure around the Islands of Objects. Meet the fantastic creatures living there and keep a look out for hidden treasure... A gentle, interactive performance / play session specifically for 3 & 4 year olds, devised by Alison McGowan of PuppetShip and visual artist Tanya Axford. To listen and respond in the here and now for individual children, each "performance-presentation" of the materials using puppetry and play is improvised and unique, the artists relating and responding to children's individual interests and enthusiasm on new and exciting journeys of discovery every time... playing and transforming to create wonderful, colourful, shared imaginary worlds...
www.puppetship.com



Three Billy Pigs

NOISY OYSTER (of Frome, Somerset)
Armstrongs Social Club, 11.00am
(For Age 3+) Duration: 45 mins
Once upon a time there were three little pigs... and now it is time for them to leave home. They set off to build their dream houses in the green field on the other side of the river. But then these homes are put to the test by a misunderstood wolf who has a little bit of a problem. And who is the grumpy person who lives under the bridge? The Three Billy Pigs blends two classic fairy tales *The Three Little Pigs* and *The Three Billy Goats Gruff* with beautifully crafted puppets, light-hearted story telling, live music and a little bit of eco awareness in a pig style.
"The Three Pigs meets Grand Designs; I love it!"—Terry Pinto, PAAD, Chartered Architect
www.noisyoyster.co.uk



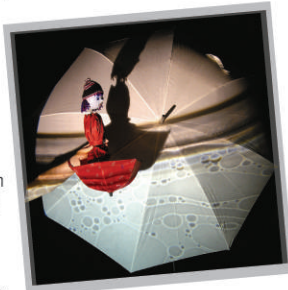
Gingerbread!

HAND TO MOUTH THEATRE (of Ashurst, Hampshire)
Beverly Masonic Hall, 12.30pm
(For Age 4+) Duration: 45 mins
A solo show with puppets, fruit and biscuits presented by Martin Bridle. Martin is busy baking biscuits and cakes in the kitchen. As he mixes the sugars and spices to tell the story of The Gingerbread Man, he adds a sprinkling of songs and a generous helping of humour, combined with his usual dextrous glove puppetry. With the addition of five fruit and vegetables – with minds of their own – and an overflowing saucepan (Grimm's Magic Pot story), Martin finds he has more to deal with than a hyperactive ginger biscuit!
Martin Bridle and Su Eaton have been creating and performing high quality, intelligent puppet theatre since 1979. Their shows are witty and whimsical, beautiful and musical, thoughtful and playful, and guaranteed to entrance children and adults equally.
www.handtomouth.co.uk



Remember The Umbrella

HAND TO MOUTH THEATRE (of Ashurst, Hampshire)
Beverly Masonic Hall 2.00pm
(For Age 3+) Duration: 45 mins including shadow puppet making demo
The Umbrella-seller Storyteller opens her umbrellas at first with a story of the sea and sand, and later closes with a visit to the moon and stars. She invites us into her imaginative world of light and shade, drawing with pen, sand, and water, where we join the reluctant Brolly in her adventure through a world of umbrellas, painted with light, as she searches for her brave face. Along the way we meet the Umbrella bird who lives in the Trouble Tree and finds an unusual solution for Brolly's worries. Gasps and giggles accompany this meandering adventure, with an underlying theme of searching for confidence. Remember The Umbrella is a delightful, original combination of storytelling and visual theatre using shadow puppetry, live music and song and gentle audience participation.
www.handtomouth.co.uk



The Chalk Giants

INDEFINITE ARTICLES (of Cambridge)
ET NORWICH PUPPET THEATRE
Armstrongs Social Club, 3.30pm
(For Age 5+) Duration: 45 mins
This inventive show explores the myths and legends surrounding giants, from the chalk giants carved into the English landscape to Jack And The Beanstalk. Using live chalk drawings projected on to a big screen, live film projection, shadow puppets, poetry and song, the story of Jack And The Beanstalk comes alive, to create an absorbing and magical piece of theatre. The tale is by turns light-hearted, funny and grave, with clever perspective changes brought on by shifting sets, screens and shadows. This show is written by John Agard.
"Indefinite Articles have mastered the transformative effect that an alternative perspective brings in their fun and inventive exploration of chalk, giants and children's stories... The Chalk Giants is a terrific, exciting and alternative twist of a show, a real treat."—Carmody Wilson, August 2010, *Glasgow Herald* (5 stars)
www.indefinitearticles.co.uk



Luminous Tales

RIPSTOP PRODUCTIONS (of Norwich)
Beverly Friary, 5.00pm
(For Age 4+) Duration: 45 mins
There was once a woman who hated darkness so much she would do anything to get rid of it... as long as she didn't have to go to bed! While she dreams and schemes she recalls how once, up in the far north, there was no light at all until the raven brought them some. And the story of the little girl who loved the moon so much that it was all she could dream about. How did it shine so brightly and keep changing shape and, most of all, how could she get there? Fables old and new make a gentle journey through the darkness of night, over the light of the moon and back in time for bed. An animated mix of shadow play and storytelling for anyone over 4 years old who doesn't want to go to bed!
www.ripstoptheatre.com



Funky Puppet Making Workshop

SCOTTISH MASK & PUPPET CENTRE (of Glasgow)
Beverly Friary
SATURDAY: 11.20am & 3.20pm,
SUNDAY: 10.30am & 1.30pm
Duration: 90 mins. Maximum 20 children per workshop.
Ticket required.
Come and have lots of puppet-making fun in a workshop that never fails to delight adults and children alike. "Make and Take" your very own rod puppet, creating a character or an animal puppet with our help. Will your puppet have a big nose or spiky hair...? Choose all the design details from the colourful bits and bobs boxes and learn how to operate your puppet before you go. Please book early to avoid disappointment. Parents and/or carers do not need tickets but must stay and support their child/children for the workshops.
www.scottishmaskandpuppetcentre.co.uk



SUNDAY 15 JULY

Aladdin

INDIGO MOON THEATRE (of Beverley)
Armstrongs Social Club, 11.00am
(For Age 4+) Duration: 55 min
This colourful tale from the Arabian Nights is set in the Middle East: a place of mystery, enchantment and strange, mythical creatures. Large scale interactive contemporary Shadow Puppet Theatre tells of a poor street boy who falls hopelessly in love with a Royal Princess. What magic would he need just to see her again? Follow his wild and dangerous adventures as he gets caught up in excitement way beyond his control. Far removed from pantomime, Indigo Moon's alternative version of Aladdin, with modern South East Asian influence, has had sell-out shows up and down the country. Rarely performed locally, so catch this inventive show while you can! Find out more about this inspirational and accessible art form after the show. "Beautiful puppetry which is expertly presented. A special treat for all the family"—Slavka Jovanovic, Children's Theatre Programmer, Watermans, London
www.indigomoontheatre.com



Claytime

INDEFINITE ARTICLES (of Cambridge)
Beverly Masonic Hall, 12.30pm
(For Age 3+) Duration: 75 mins
The award-winning Indefinite Articles present Claytime, a play with clay, where the audience are invited to participate. Come to a place where the Earth's natural material meets with children's imaginations: a world of fabulous forms, amazing animals and morphing monsters. Each Claytime is totally unique – creating its own world, its own characters and its own stories drawn directly from its young audience. Truly, this is interactive theatre at its most engaging. This show is made with and for 3 to 6 year olds.
"An out-of-the-ordinary theatrical experience" —Lyn Gardner, *The Guardian*
www.indefinitearticles.co.uk



The Pied Piper Of Hamelin

PROFESSOR POPUP (of Toton, Nottinghamshire)
Armstrongs Social Club, 2.30pm
(For Age 3+) Duration: 45 mins
"...and then one night, when the stars were bright a stranger came down to old Hamelin town"
And so begins one of the best loved children's stories of all time! This charming show is especially written for the under eights. Performed with mechanical toys, clockwork boxes, glove and finger puppets, gentle music and lighting, this performance is a delightful and colourful introduction to story telling and puppet theatre for the very young.
When the Pied Piper plays his tune the rats run, the greedy Mayor rubs his hands, the children dance and the magic begins! Performed to many thousands of children and their families, in over 900 performances, The Pied Piper of Hamelin remains a firm favourite in festivals throughout Britain and Europe.
www.professorpopup.co.uk



The Fisherman & The Pearl

LEMPEN PUPPET THEATRE (of Skipton, N. Yorkshire)
Beverly Friary, 3.30pm
(For Age 5+) Duration: 45 mins
The Sea is all around us...but we know so little about her life. McManus is an old, sad and grumpy fisherman from Fisherman's Cove, who spends his days sitting on the rocks lamenting the good old days when fishing was good and the sea was teeming with life... But his granddaughter Jo has found something on the beach – a special pearl – and all may not be lost... Puppetry, mask, storytelling and animation tell the story of a fisherman's love and a precious gift that gives him knowledge of the creatures below the waves. A comic, tragic, yet hopeful telling of a story that affects us all. This show, for everyone over the age of 5, was made in partnership between Lempen Puppet Theatre and The Marine Conservation Society and directed by Alison Duddle of Horse & Bamboo.
www.lempen.co.uk



Little Red Robin Hood

GARLIC THEATRE (of Norwich)
Beverly Masonic Hall, 5.00pm
(For Age 4+) Duration: 45 mins
A merry mix-up in the forest involving glove puppets, false teeth and a frying pan. Why is Robin Hood wearing girls' clothes and what is lurking behind the trees? Is it the Sheriff of Nottingham or the big bad wolf? Two classic tales are interwoven in a fast and funny family show. Garlic Theatre entertain audiences with generous helpings of slapstick, clowning and musical delights.
"Truly funny and captivating... a holy fool of a performer"—Beverly Puppet Festival 2006
"We were treated to an amazing feast of puppets, with slapstick, suspense, audience participation, high humour and an occasional frisson of fear..."—Organiser, Walsam Le Willows Village Hall
www.garlictheatre.org.uk



SATURDAY & SUNDAY AT THE FESTIVAL HUB (FRIARY GARDENS)...

The Facepainting Fairies

(of Falkirk, Scotland)
FREE FACE PAINTING
SATURDAY: 11.00am-1.00pm & 2.00pm-4.00pm
SUNDAY: 1.00-4.00pm
The Facepainting Fairies return colourful and costumed, complete with sparkly fairy wings... they use their artistic skill to paint the faces of lovely children. All children are of course lovely to fairies, even if some want to become monsters or wild animals. In the event of rain they will work their magic on balloons instead.
www.facepaintingfairies.com



Ambient Hurdy-Gurdy

from **RORY SCAMMELL**
Intermittently throughout the day between Acts at the Friary Gardens or nearby.

Puppet Books For Sale

From the Scottish Mask & Puppet Centre.

Marionettes On Display

Festival Bar, Friary Gardens: 12- 6.30pm
DRINKS ARE ALSO AVAILABLE AT ARMSTRONGS AND MASONIC HALL WHEN DOORS ARE OPEN FOR SHOWS.

Tickets £6 EACH – £5 when buying 4 or more tickets in a single transaction for any combination of shows. Available from Beverly TIC 01482 391672, or – subject to availability – at FRIARY BOX OFFICE on day of show during Festival Weekend – or on the door 30 mins before each show.



EVENING SHOWS

FRIDAY 13 JULY

The Scottish Falsetto Sock Company (of Bristol)

Armstrongs Social Club, 7.00pm
(For Adults / Age 12+) Duration: 60 mins
Back due to their huge popularity at the last festival, the stars of BBC3's *Comedy Shuffle*, MTV, GMTV and now BBC1's *The One Show* bring you a brand new show of songs, sketches, socks and violence.
The Scottish Falsetto Sock Puppet Theatre are a comedy double act who have been compared – favourably – to Morecambe & Wise and Abbott & Costello, with a contemporary style which has seen them featured on shows as diverse as *The Culture Show*, *The One Show*, and *Big Brother's Little Brother*. Their songs and sketches, which are regular hits on YouTube as well as knockouts live, include such satires on modern life as *The Facebook Song*, *Vuvuzela* and *Swine Flu*, and their versions of films, TV and plays from *Star Wars* to *Downton Abbey*.
BEST SHOW Nominee – Leicester Comedy Festival 2009
Sellout Edinburgh Festival 2007, 2008, 2009, 2010
www.comicfestival.co.uk



The Great Puppet Horn

PANGOLIN'S TEATIME (of London)
Armstrongs Social Club, 9.00pm
(For Adults / Age 12+) Duration: 60 mins
Cutting comedy from the UK's leading satirical shadow puppet show.
The Great Puppet Horn provides cultural critique as only bits of cardboard stuck to a stick can.
Hundreds of puppets at frenetic speed tell tales bizarre and comic. As discarded politicians fly by your ears, delight in the shadowy characters who speak, beat-box and pole-dance for your entertainment. Constantly changing sketches and short stories in The Great Puppet Horn provide up-to-the-minute commentary on everything from the global financial crisis to *Take That*, usually at the same time. Following sell-out shows across the country The Great Puppet Horn (aka Jeremy Biggood and Lewis Young) brings an entirely new line-up of cardboard characters to amuse you. Jeremy and Lewis are two comedians, animators and puppeteers who dreamt up The Great Puppet Horn over a mutual love of puppets and laughing at people in authority. From English syntax to budget cuts, nothing is safe from two guys with a stack of puppets. This is *South Park* meets *Newsnight* with a whole load of cardboard.
"Scathingly funny... this giggle-fest gets my five stars" —*The Sunday Times*
www.pangolinsteatime.com



SATURDAY 14 JULY

Spirit

SUE BEATTIE COMPANY (of London)
Beverly Masonic Hall, 7.00pm
(For Adults / 12+) Duration: 60 mins
Spirit takes the audience on a captivating journey of ordinary people's otherworldly experiences, ones that have given them another perspective on themselves and their place in the world. Combining personal stories with music and puppetry in an exploration of the extraordinary in everyday life, they are hugely engaging and frequently go off onto unexpected tangents. Their reflections and narratives are humorous, inspiring and in some cases deeply moving, so much so that the soundtrack of Spirit was adapted for broadcast on Radio 4. The flowing narrative is sharp and then dreamlike, reflective and then involving: it is a unique theatrical experience.
With inspired use of shadow, light, movement and manipulation, including delicate marionettes, table top puppets and object theatre, punctuated with animation from an award winning filmmaker, Spirit is performed with finesse and skill by a team led by Susan Beattie, whose recent work includes BBC3's *Mongrels* and the PG Tips Monkey.
www.spiritshow.co.uk



The Seas Of Organillo

STEPHEN MOTTRAM'S ANIMATA (of Oxford)
Armstrongs Social Club, 8.30pm
(For Adults / 8+) Duration: 65 mins
Including post show talk
The ancient seas of Organillo are warm and mysterious. This is where babies are made. Stephen Mottram conjures up a beautiful, sexy world to tell this oldest of all stories. Inspired jointly by Elaine Morgan's book *The Aquatic Ape Hypothesis* and Lennart Nilsson's *A Child Is Born*, his puppets swim and wriggle their way through our deepest Freudian oceans... The astonishing music, by the Argentine composer Sebastian Castagna, contains treatments of multiple recordings of a miniature street organ – an "Organillo" – made by Stephen himself. This completely reworked version of the show, with new staging, puppets and music, was premiered in Poland in May 2004. Internationally renowned Stephen Mottram returns to Beverly due to popular demand after his performance *The Seed Carriers* in 2010.
"Imagine the paintings of Max Ernst and the sexual interpretations of Freud, submerged into an aqueous realm where life bubbles through a miniature organ. Draw a pair of peepshow curtains around this intimate vision, and you're beginning to get the measure of Organillo. A richly suggestive encounter, Organillo promises to hypnotise audiences through the nooks and crannies of their unconscious."—*Time Out*
www.stephenmottram.com



SUNDAY 15 JULY

House

SOPHIE KROG THEATRE (of Denmark/Spain)
Armstrongs Social Club, 7.00pm
(For Adults / 12+) Duration: 55 mins
A Horror Comedy for teenagers & adults.
Houses are never really separate from those who live within their walls, like museums of actions and memories... From the street, the facade looks peaceful – but this is the story of a family who run a Funeral Home. Destiny made sure that whatever had tormented the owner's heart, and caused her to change her last will and testament, showed up one evening at the door. The inside story of one night which turned into a horrifying nightmare... Rooms housed events that even death could not stop, but which one little Soul did everything to change...
This is the first collaboration of Award winning Danish puppeteer Sofie Krog with Spanish set designer, puppeteer & actor David Faraco. Exquisite glove puppetry with hilarious timing, in a remarkable set like a giant doll's house – a rare treat! The Festival Director's highlight at last year's International Puppetry Festival at Charleville-Mezières (France), and made possible through collaborative booking with four other venues in the UK – as well as a travel grant from the Danish Arts Council – this show must not be missed!
www.sofiekrog.com



FREE OUTDOOR ACTS

SATURDAY 14th & SUNDAY 15th JULY

Giant Punch & Judy

WALKING TALL (of Birmingham)
Toll Gavel / Angel Square / Butcher Row
SATURDAY: 11.00am, 1.00pm & 3.00pm (Walkabout)
SUNDAY: 12.00pm & 4.30pm (Walkabout)
These giant dancing figures, Punch, Judy and the Baby, are head and shoulders above the rest! They have performed as widely as Hungary, France, Slovakia and Croatia. They love to dance with little folk...
www.tiptoppuppets.co.uk



Marvellous Mouse Circus

CATH CONNOLLY (of Nottingham)
Friary Gardens
SATURDAY: 12.45pm, 1.45pm, 3.15pm, 6.00pm
SUNDAY: 12.15pm, 1.45pm, 3.15pm, 4.15pm
Duration: 15 minutes
Roll up, Roll up! Ladies and gentlemen, boys and girls... Cath Connolly presents "The Marvellous Mouse Circus". All the thrills and spills of the circus with our furry little friends. A delightful puppet show for all the family. Gasp in amazement as the mice perform their high wire hi-jinks, applaud as they lift more than their own body weight in cheese, thrill as they balance precariously on stilts! These plucky little rodents know no fear and they want to entertain YOU! No cats within a 2 mile radius please.
www.marvellousmousecircus.com



Plain Bob

NOISY OYSTER (of Frome, Somerset)
Friary Gardens
SATURDAY: 2.30pm & 3.30pm
SUNDAY: 1.20pm & 2.45pm
Duration: 20 minutes
Plain Bob is an innocent and gentle show with no words, performed with mime, music and sound effects. As the audience watch, Bob's world is created under an umbrella from suitcases and a raincoat. Audience members are then invited onto the stage to help Bob with his simple tasks. From the same company who brought you *Dangerous Dave...*
www.noisyoyster.co.uk



Farmer Jolly

PROFESSOR POPUP (of Toton, Nottinghamshire)
SATURDAY: Friary Garden 12.00pm, 2.00pm, 4.00pm & Angel Square / Butcher Row 5.00pm
SUNDAY: Toll Gavel 11.00am
Duration: 30 minutes (Walkabout)
Farmer Jolly, a quaint "old timer" whose animal marionettes delight and enthral all who see them. Children just love to pet Goldtop the cow and feed Cheeky Billy the cockerel and all the other animals, whilst adults enjoy the nuggets of "countryside wisdom" and just marvel at the puppetry dexterity.
www.professorpopup.co.uk



Latin Horses

CUSAN PRODUCTIONS (of Leeds)
SATURDAY: Toll Gavel 12.30pm & Friary Gardens 4.30pm
SUNDAY: Toll Gavel 11.30am & Friary Gardens 3.30pm
Duration: 45 minutes (Walkabout)
As you are on your travels, do look out for the "Latin Horses", an enchanting interactive puppetry walkabout by Cusan Theatre Productions. Keep an imaginary sugar lump in your pocket for these cheeky and endearing characters! Taking inspiration from one of the greatest carnivals in Cali, Colombia, two hilarious characters will parade the festival on their Latin Horses!
www.cusantheatre.com



In the case of rain, all Acts will relocate to the Friary Marquee or Foyer. All Outdoor Acts are Free, but Donations are gratefully received towards Festival Funds.

Valentino

CUSAN PRODUCTIONS (of Leeds)
SATURDAY ONLY: Friary Gardens 11am & Angel Square 2.30pm
Duration: 30 minutes
A salsa diva with a very unexpected partner... the dancing partner that she has been looking for... Tanya and her surprising partner perform mesmerizing duets to some of the most fabulous Latin rhythms. So are you ready to dance with them?
www.cusantheatre.com



Professor Clive Chandler's Punch & Judy

(of Birmingham)
SATURDAY ONLY: Angel Square 12.00pm, 2.00pm & 4.00pm
Duration: 30 minutes
Professor Clive Chandler is recognised as one of England's leading performers of Punch & Judy, and as such is regularly invited to events and festivals at home and abroad. He presents the age-old drama in the context of the modern day and demonstrates the strength of a living tradition that stretches back more than three centuries. He also makes people laugh a lot.
www.clivechandler.com



Bailadora

CUSAN PRODUCTIONS (of Leeds)
SUNDAY ONLY: Friary Gardens 2.00pm & 5.00pm
Duration: 30 minutes
Bailadora will divulge to you her vast range of gossip about all things theatrical, and will make you gasp with her superb dancing skills.
www.cusantheatre.com



Professor Malcolm's Punch & Judy

(of SMPC, Glasgow)
SUNDAY ONLY: Friary Gardens 12.30pm, 4.30pm & 5.30pm
Duration: 30 minutes
Professor Malcolm Knight performs his version of the Punch & Judy Man, celebrating The Big Grin: the 350th Birthday of Mr. Punch. He's coming to Beverley in his own inimitable style, not forgetting Judy, the Baby, the Beadle, Joey the Clown, the Crocodile, the sausages, the Doctor, Jack Ketch and that old feisty Devil! A new version of an old classic, using puppets made in the 1930s by Fred Tickner.
www.scottishmaskandpuppetcentre.co.uk



Little Fawn Caravan

SOKOBAUNO (of Glasgow, Scotland)
Friary Gardens. Capacity of just 10-12 adults or 12-14 children per performance
Puppeteer: Shane Connolly.
Sleep Crawling
SATURDAY ONLY: 11.00am, 11.45am, 12.30am, 2.00pm, 3.00pm, 4.00pm, 5.00pm & 6.00pm
(For Age 8+) Duration: 20 minutes
All is not quite as it seems as a baby's musical toy takes on a mind of its own. Objects and puppet theatre with live music.



A Weasel In Love

SUNDAY ONLY: 12.30pm, 1.15pm, 2.30pm, 3.50pm, 4.35pm, 5.20pm & 6.15pm
(For Age 5+) Duration: 20 minutes
Mauro is unlucky in love but will the odd radio presenter turn his bad fortune around? Using muppet style puppets and recorded music from a French toy orchestra. A bitter-sweet tale of love and loss as our protagonist struggles to move on.
www.sokobauno.com



Lady Lucinda

NOISY OYSTER (of Frome, Somerset)
SUNDAY ONLY: Friary Gardens 4.00pm & 6.00pm
Duration: 30 minutes (Walkabout)
Standing in for the Queen's stand-in and accompanied by her ever vigilant body guards, Lady Lucinda insisted on returning to Beverley to mix and mingle as she continues to search for somewhere to perform the opening ceremony (2 days late...)
www.noisyoyster.co.uk



Rough Magic Theatre

(of High Bentham, N. Yorkshire)
Edward Lear's Nonsense
SUNDAY ONLY: Angel Square Area 12.30pm & Friary Gardens or nearby 1.30pm
Duration: 10 minutes, repeated x 3 (Moving location dependent on crowds)
A suitcase shadow show with a truly nonsensical story about food for clothes, "beasticles, birdlings and boys" and what happens when the two come together.

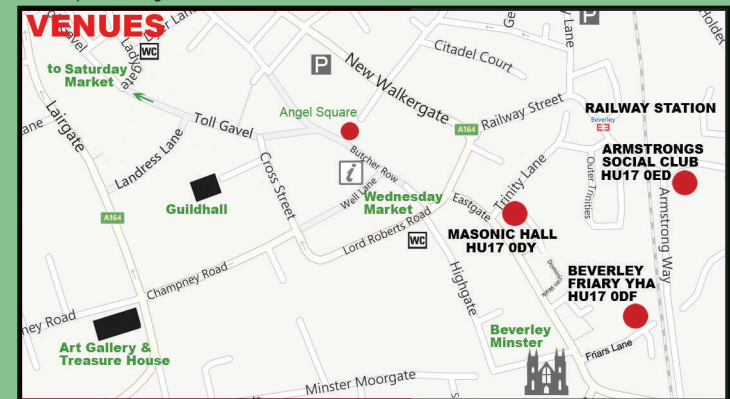


Jabberwocky

SUNDAY ONLY: Friary Gardens or nearby 2.30pm & 3.30pm
Duration: 6-10 mins, repeated for 30 minutes (Moving location dependent on crowds)
A suitcase shadow show which brings Lewis Carroll's epic nonsense poem to magical life! Using shadow puppetry and live singing, this is an enchanting and unusual performance for all ages!
www.roughmagictheatre.co.uk

The Diary Of Samuel Pepys

MYSTERIUMGENII (of Hornsea)
SATURDAY ONLY: Friary Gardens 11.30am & 1.00pm
Duration: 45 minutes
This is an odd, one-person show consisting of recycled materials including the puppeteer. The Diary Of Samuel Pepys covers the eventful early years of the Restoration including the Plague and the Great Fire of London.
www.mysteriumgenii.co.uk



FRIDAY 6th JULY

Schools' Showcase & Procession

Longcroft School, Burton Road, Beverley, 1.00pm
FREE! Duration: Approximately 60 mins + approximately 40 min Procession
St. John of Beverley RC Primary School, Brandesburton Primary School & Longcroft School, who have been working with Liz Dees, Liz Dorton and Anna Ingleby (assisted by musician Havel Perdana), will showcase the results of each school's 3 day residency. Participants will display their work afterwards in the Procession from Longcroft School to the Town Centre, heralding the 5th Beverley Puppet Festival which starts just one week later.

